To the 2019/2020 Kennesaw State Trumpet Ensemble

Peter Graham

Metropolis 1927

Arranged:
Douglas Lindsey
Fritz Lang’s 1927 science fiction epic Metropolis is considered to be a masterpiece of cinematic vision and a high point of German Expressionist filmmaking. Set in a future dystopian world the film introduces the viewer to two contrasting communities living in the vast city of Metropolis. Those above ground live a life of privilege and pleasure serviced by the underground-dwelling drone workers whose role is to maintain and operate the banks of machines which provide the city’s power.

Lang’s film, which can be considered a type of 20th century morality play, draws upon a range of themes and influences from Marxist ideals and social satire to overt religious symbolism. The music does not attempt to precis the plot, such as it is, but simply reflects my musical responses to Lang’s noirish visual style and set designs – the brooding machine rooms, the decadent nightclubs, the gothic cathedral and so on – paradoxically a world of terrifying beauty. Metropolis 1927 was commissioned by Bramwell Tovey and The National Youth Brass Band of Great Britain with funds provided by The Arts Council of England.

The first performances took place in the Winter Gardens, Weston-super-Mare on Saturday 19th April and in the Cheltenham Town Hall on Sunday 20th April 2014.

Peter Graham

Arrangement Permission was received in Spring of 2019 directly from Gramercy Music. This Version is written to accomodate the rules of the National Trumpet Competition. It is shortened considerably, but my hope is that you will still be able to enjoy the main ideas of this wonderful piece. I want to thank Peter Graham for allowing me this permission, and I would like to thank the Kennesaw State Trumpet Ensemble for taking on this monumental task.

Doug Lindsey
Meccanico $\approx 136$

Trumpet in B

Trumpet in B

Trumpet in B

Trumpet in B

mp

con sord. tin foil

Flugelhorn

Flugelhorn

Flugelhorn

p

Bass Trumpet in B

p

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<td>stomp on downbeat</td>
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<tr>
<td>Tpt</td>
<td>cresc.</td>
<td></td>
</tr>
<tr>
<td>Flug</td>
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**A**
Molto cantabile e espressivo \( \frac{1}{4} = 76 \)
Tpt. slentando **H** a tempo

with flugels

ten senza sord.
on cornet

Flug. **mp**

Tpt. **mf**

Tpt. **mf**

Tpt. **mf**

Bass Tpt. **mp dim.**

Tpt. **pp**

Tpt. **pp**

Tpt. **pp**

Flug. **pp**

Flug. **pp**

Flug. **pp**

Bass Tpt. **pp**

& 3

on cornet senza sord.

- - - - - - -

. . . . . . .

con sord.

. . . . . . . . .

==

Bass Tpt. **mp**

& 3

senza sord.

. . . . . . . .

. . . . . . . . .

. . . . . . . . .

. . . . . . . . .
Tempo primo

Stomp on downbeat